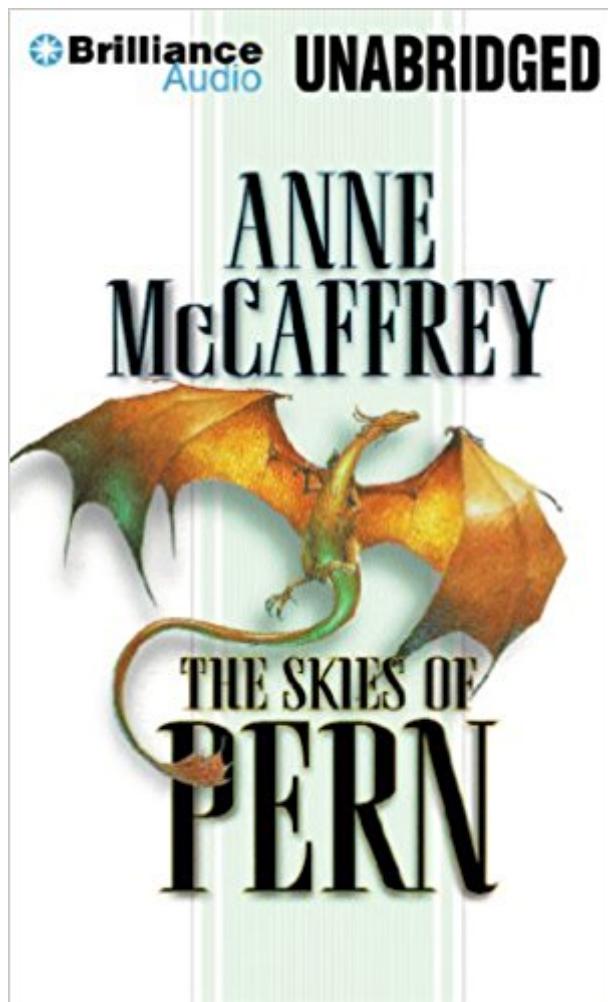


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# The Skies Of Pern (Dragonriders Of Pern Series)



## **Synopsis**

Now that Pern can look forward to a future without the threat of Threadfall, the people are free to leave their protective stone holds and spread across more of the planet, as well as improve their lives with the newly discovered ancient technology. Not everyone is happy, though. Some resist the change, and consider anything new to be an "abomination." And the dragonriders are uncertain: without Thread, what will their purpose be in Pernese society? Then a new danger - again from the skies - looms. Once again, the people must pull together . . . And turn to the only ones who can solve the crisis: the dragonriders of Pern!

## **Book Information**

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## **Customer Reviews**

Anne McCaffrey's Pern series has been running successfully for so long that most of the Dragonriders' original problems have been solved. In *The Skies of Pern*, she confronts her standard cast of characters with the consequences of those solutions, consequences that are a whole new set of problems. Now that the Red Star has been pushed to another orbit, there will only be a few more ravenous Threads descending from it for them and their dragons to fight--and what role will that leave for them? They have successfully reclaimed Earth's lost technology--and suddenly everyone with a craft that might be outmoded, or who is phobic about surgery, is on the rampage, sabotaging and smashing and making up rumors. These fundamentalist Abominators are sure that something terrible will happen if the old ways are not gone back to--and sure enough, fire descends,

on cue, from the skies. Anne McCaffrey's tales of genetically engineered dragons and a lost colony that has declined into feudalism are ultimately SF rather than fantasy because they are about finding solutions to problems, solutions that involve working with what you are given to start off with; The Skies of Pern is all about elegant solutions to credible problems. --.co.uk --This text refers to an out of print or unavailable edition of this title.

Bestseller McCaffrey's first Pern novel in three years returns to the world of her most popular series, Dragonriders of Pern, reprising almost all the best-loved Pernese characters. In earlier episodes, hero and heroine F'lar and Lessa summoned the captivating dragons and their riders from the remote past to save Pern from a devastating rain of Thread, while the later discovery of Aivas, the artificial intelligence that guided Pern's original human settlers, brought technological marvels like printing to Pern and helped shift the Thread-producing Red Star from its lethal orbit before it self-destructed. Now neo-Luddite Abominators are bent on destroying all of Aivas's gifts and returning watery Pern to its primitive state, while the Dragonriders struggle to find new purpose in a Threadless world. F'lar and Lessa uneasily contemplate second careers or horrors! retirement, while their genteel and amorous son F'lessan and perceptive green rider Tai arrive at both a dragon-assisted romance and a whole new role for the telepathic and telekinetic dragons.

McCaffrey's various themes traditionalism vs. technology, the necessity of societal change, feminist commentary on draconian psychology are at times awkwardly integrated. And her slightly watered-down villains seem peripheral to the action, merely a means to showcase familiar personalities performing during crises. Nonetheless, as all her Pern novels amply demonstrate, McCaffrey's sexy and cunning dragons carry the day and the novel with impeccable, irresistible panache. (Apr. 3) Forecast: A likely genre bestseller, but some younger Pern fans may be put off by the emphasis on retirement, unable to appreciate the angst of inexorably approaching age.

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Sadly, this last installation of Pern does not live up to Anne McCaffrey's earlier ones. I am so sad she passed. She worked on this one with her son Todd, but the characters are not as richly woven and the plot is very tough to understand at some points. I am a long time Pern fan and read ALL of the former books in the series, and I found myself LOST in the first two chapters. In past books, Anne was careful to make sure that both new readers and long time readers were up to speed before diving into too many details, not the case in this one, so sadly. I stuck it out, but found the

book disappointing in too many ways. If you are a die-hard McCaffrey fan, of course, you must read it, but wait till it comes out in paperback! Rest in Peace Anne McCaffrey...you gave us all a world of dragons and harpers to love and live in...we'll be forever grateful!

The worst story from the World of Pern and it saddens me. I didn't think I had to read reviews before buying a book with Ann McCaffrey's name on it. It is obviously not Ann McCaffrey's writing. The book is poorly written, frustrating, confusing, and a major disappointment. I kept rereading unable to determine who was who from where or when. I would not have believed the reviews and bought the book anyway based on good faith. Shame on the publishers and editors for their failure to honor McCaffrey in their greedy rush to send this awful book to an adoring public.

I SO wanted to give this book five stars. Five stars because I miss Anne McCaffrey and she showed a different way to depict women in science fiction. Five Stars because I got to go back to Pern and enjoy the dragons and dolphins. But I just couldn't. Had I read this a long while ago when my eyes were still good, I might have given a higher rating. I wouldn't have had to listen to the narrator, Dick Hill's version of the story. Ugh! He makes all the women sound like weak whiners. Even Lessa, who is supposed to be a strong leader, Mr. Hill diminishes with his vocal characterization. But there was no text-to-speech so I was stuck with his voice. And there is no loanability for these books. What the Heck! Poor people want to read, too! But maybe Dick was only working with what was there? Did our dear Ms. McCaffrey write the book with the male heaviness I felt? I just wasn't happy with how it progressed. It took me much longer to read, just because it didn't pull at me like, say, her Harper Hall books did. Okay. I did read most of this series about twenty-four years ago. Whew! That is a long time ago! It was only near the end of reading this book that I realized that this was the last solo book of the series. I will now have to look up the continuation written with her son, Todd or those he wrote alone. I have a few sitting here, but I will have to find the Kindle versions and Audibles to get by. SO as much as I miss our dear Anne McCaffrey and her love and talent, I have to stay truthful. This just wasn't my favorite Pern.

I wanted "The Skies of Pern" in paperback, and chose the cheaper option on the search list which happened to include Kindle. When I selected the paperback option, the book offered was changed to "Sky Dragons". I did not want this book and I don't particularly like reading Todd's work to be completely honest (so I might be biased against his writing). I attempted to read this book and could not get past chapter 2 because of how dramatic and choppy the story line was. Within what I read I

noticed there was a lack of continuity checks, such as Timing. In the earlier books a big deal was made about flying between times too close or too much made people unstable but in "Sky Dragons" none of the characters seemed phased at being in 3 times at once. The book was written as if the reader already knew all the characters, which I understand it is a sequel volume but suddenly introducing a character into a scene with no prior knowledge of them is confusing.

This one was actually written by Todd McCaffrey. He doesn't have his mother's flair for character development. Also I found the story line very confusing, never could keep up with what time frame the characters were in.

Delightfully flowing from the last volume published in the Pern series, it is wonderful to know there is more to be said about the Pernese and their developing society. Following the riders and Weyrleaders through the final pass of thread is satisfying in a way I would not have thought. New horizons for the dragons and their riders and villains as well, both animal and human make the future of the series something to be looked for, hopefully. Uncertain though that future may be, there is hope. This book will more than satisfy any of Anne McCaffrey's readers and will encourage whole new generations to begin at landing.

Anne always delivered....The skies of Pern is no exception...after having read this book so many times it makes me sad she won't be writing another sequel....I hope Todd one day returns to this pass and writes another saga with Lessa and Flar and Flessen and Tia....and of course their dragons...

I just like the Pern series, thought I had read them all many years ago. Happily I was mistaken. I really like the integration of dragons into Pern society. In this book Pern is attempting to move its society forward to a time when thread will no longer fall from the skies. Much as American society does, Pern has its Luddites, people who resist any change from tradition. I enjoyed this book, being back in the world of Pern, and yes, I still want a Pern-like dragon of my own!

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